

# In taberna quando sumus

## Carmina burana

*11th – 13th century*

*Arranged for medieval lute  
according to In Vino Vertiras*

### Basic theme

Intro

g-----  
d---0--0--3--0---2--2--5--2---5--5--3--2---0---0-----  
A-----3-----  
G-----

g-----  
d---0--0--3--0---2--2--5--2---5--5--3--2---0---0-----  
A-----3-----  
G-----

g-----  
d---7--5--3--2--3--5--7-----7--5--3--2--3--5--7-----  
A-----  
G-----

Main Part

g-----  
d-----  
A---0--0--3--0---2--2--5--2---5--5--3--2--0---0-----  
G-----0-----

g-----  
d-----  
A---0--0--3--0---2--2--5--2---5--5--3--2--0---0-----  
G-----0-----

g-----  
d-----  
A---7--5--3--2--3--5--7-----7--5--3--2--3--5--7-----  
G-----

**Repeat main part several times**

**Spoken part towards the end:**

Primo pro nummata vini,  
ex hac bibunt libertini;  
semel bibunt pro captivis,  
post hec bibunt ter pro vivis,  
quater pro Christianis cunctis  
quinquies pro fidelibus defunctis,  
sexies pro sororibus vanis,  
septies pro militibus silvanis.

Octies pro fratribus perversis,  
nonies pro monachis dispersis,  
decies pro navigantibus undecies pro discordantibus,  
duodecies pro penitentibus,  
tredecies pro iter agentibus.

**Bridge** (sung in the manner of the Main Part)

Tam pro papa quam pro rege  
bibunt omnes sine lege.

g-----  
d-----  
A---7--5--3-2--3--5--7-----7--5--3-2--3--5--7-----  
G-----